

## **ERICA DEEMAN**

b: Nottingham, UK

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### **Education**

- 2020 - UC Berkeley, Berkeley, CA, MFA Candidate Art Practice
- 2014 Academy of Art, San Francisco, CA, BFA Photography
- 2000 Leeds Beckett University, Leeds, UK, BA (Hons) Public Relations

### **Residencies**

Headlands Artist in Residence: Spring 2019

### **Grants**

- 2022 Black Studies Collaboratory Small Grants Program
- 2021 Berkeley Center for New Media Summer Research Grant
- 2015 Working Artists Grant: November

### **Awards**

- 2022 Threshold Fellowship: Headlands Center for the Arts: 2022 (*To be announced*)
- 2021 Cadogan Award: The Annual Murphy & Cadogan Awards
- 2016 Finalist TOSA Award
- 2015 Finalist ProArts 2 x 2 Solos: Emerging Artists Award

### **Affiliated Organisations**

Black [Space] Residency, San Francisco, CA. Co-Founder

### **Solo Exhibitions**

#### ***Upcoming***

##### **2023**

*Erica Deeman*, Institute for Contemporary Art, San Francisco, CA

##### **2020**

*Familiar Stranger*, Anthony Meier Fine Arts, San Francisco, CA

##### **2018**

*The Artist Talks: Erica Deeman*, Museum of Photographic Arts, San Diego, CA

##### **2017**

*Erica Deeman*, Laurence Miller Gallery, New York, NY

*Erica Deeman*: Brown, Anthony Meier Fine Arts, San Francisco, CA

*Erica Deeman*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

## **Group Exhibitions**

### **Upcoming**

#### **2022**

*Looking Forward: Ten Years of Pier 24 Photography*, Pier 24 Photography, San Francisco, CA

*MFA 2022: Thesis Show*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

*Collective Arising: at the Insistence of Black Artists from Bay Area Collectives*, Museum of Sonoma County, Santa Rosa, CA

*Dissolve*, Langson Institute and Museum of California Art, University of California, Irvine

#### **2021**

*Murphy & Cadogan Awards* SOMArts, San Francisco, CA

*"When Things Get Back To Normal,"* First-Year Graduate Show. Online. UC Berkeley, CA.

*NEW at NOMA: Recent Acquisitions in Contemporary Art*, New Orleans Museum of Art, New Orleans, LA

#### **2020**

*Justice*, Marin Museum of Contemporary Art, Novato, CA

*Erica Deeman and Christine Elfman*, St. Joseph's Arts Society, San Francisco, CA

#### **2019**

*Sense of Self*, Institute of Contemporary Art, San Jose, CA

*Erica Deeman & Christine Elderman*, St. Joseph's Art Society, San Francisco, CA

*PhxArt60, The Past Decade*, Phoenix Art Museum, Phoenix, AZ

*Close to Home*, Shulamit Nazarian Gallery, Los Angeles, CA

*About things Loved*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

#### **2018**

*The California Sunday Magazine and Aperture Foundation Present - At Home: In the American West:* Aperture Foundation, New York, NYC

*Way Bay*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

*In the Company of Women*, Phoenix Art Museum, Phoenix, AZ

#### **2017**

*New At NOMA: Recent Acquisitions In Modern And Contemporary Art*, New Orleans Museum of Art, New Orleans, LA

*Black Woman is God: Divine Revolution:* SOMARTS, San Francisco, CA

#### **2016**

*Get Face (To Gain Respect; To Increase One's Status)*, Phoenix Art Museum, Phoenix, AZ

*Collected*, Pier 24 Photography, San Francisco, CA

*The Royal Photographic Society International Print Competition*, Old Truman Brewery, London, UK; traveled to Aberystwyth Arts Centre, Aberystwyth, UK; The Hive, Worcester, Worcestershire, UK; Municipal Gallery, Library and Cultural Centre, Dublin, Ireland; and University of Derby, Derbyshire, UK

## **2015**

*Heat*, SF Cameraworks, San Francisco, CA

## **2014**

*Pop Up Show*, Pier 24 Photography, San Francisco, CA

## **Permanent collections**

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

The Margulies Collection, Miami, FL

Museum of Contemporary Photography, Columbia College of Chicago, Chicago, IL

Museum of Photographic Arts, San Diego, CA

New Orleans Museum of Art, New Orleans, LA

Perez Art Museum, Miami, FL

Pier 24 Photography, San Francisco, CA

## **Bibliography**

### **2021**

Fulford, Jason, "Photo No-Nos: Meditations on What Not to Photograph", *Aperture*, July 2021

### **2020**

"A Portrait of a Man Named Jonathan" *The New York Times Style Magazine*, August 2020.

Raiford, Leigh. "[Shifting Photography's Grounds](#)" Essay, August 2020.

Harden, Essence. [Q/A between Essence Harden and Erica Deeman](#), August 2020.

Tauer, Kristen. "Erica Deeman Exhibits 'Familiar Stranger' at Anthony Meier Fine Arts" *WWD*, August 2020.

Hotchkiss, Sarah. "Future Artifacts Gaze Back in Erica Deeman's 'Familiar Stranger'", *KQED* 10 September 2020.

Bravo, Tony. "Erica Deeman: Familiar Stranger", *San Francisco Chronicle*, September 2020.

### **2017**

Seikaly, Roula. "Erica Deeman's Silhouettes Tackle Race, Gender and Cultural Identity," *Humble Arts Foundation*, 24 March 2017.

Stremple, Claire. "Face to Face with San Francisco photographer Erica Deeman," *KALW Local Public Radio*, 7 June 2017.

Gerrity, Jeanne. "Erica Deeman," *Artforum*, Summer 2017.

Burke, Sarah. "This Photographer Is Challenging You to See Race Differently," *Artsy*, 17 April 2017.

Desmarais, Charles. "Erica Deeman a new face in photography," San Francisco Chronicle, 24 March 2017.

"Erica Deeman's Silhouettes Tackle Race, Gender and Cultural Identity," Humble Arts Foundation, 24 March 2017.

Sabir, Wanda. "Erica Deeman: Silhouette explores Black female identity," San Francisco Bay View, 22 March 2017.

Hotchkiss, Sarah. "Erica Deeman Bridges the Bay with Two Simultaneous Solos," KQED Arts, 21 March 2017.

"Erica Deeman's 'Brown,' at Anthony Meier Fine Arts, San Francisco," Blouin Artinfo, 18 March 2017.

Kamegawa, Annalise. "BAMPFA's 'Erica Deeman: Silhouettes' reshapes place for women of color in art," The Daily Californian, 13 March 2017.

Burke, Sarah. "Erica Deeman: Silhouettes at BAMPFA," East Bay Express, 28 February 2017.

Frank, Pricilla. "Artist Addresses The Racist History Of Photographing Men of Color," The Huffington Post, 16 February 2017.

## **2016**

Trimble, Lynn. "See More Than 50 Artworks Inspired by Politics, Social Justice, and Elections," Phoenix New Time, 7 November 2016.

Whiting, Sam, "Gallery intern improbably leaps to important show," SF GATE, 2 May 2016.

Desmarais, Charles, "Photography show a snapshot of collectors' selves," San Francisco Chronicle, 3 June 2016.

Snider, Heather, "Silhouettes," lensculture.